

American Harp Society – Charlotte NC Chapter 2017 Christmas Program Information

Music may be ordered online from Lyon & Healy West at <http://harp.com/> or by phone at 877.621.3881, ext. 1.

Photocopies are illegal unless you own your own original music.

Reference Source for Ordering

- (1) *50 Christmas Carols for All Harps* by Sylvia Woods
- (2) *Christmas Carols for Lever or Pedal Harp Book 1* arranged by Daniel Burton
- (3) *Songs and Carols for Two* arranged by Jane B. Weidensaul
- (4) *Christmas Favorites for Troubadour Harps* arranged by Bonnie Biggs
- (5) *3 Christmas Medleys for Lever Harp* arranged by Ray Pool
- (6) *Suzuki Harp School Vol. 1*
- (7) *Christmas Music for the Lever Harp* arranged by Karl Wienand

FULL CONCERT VERSION (version 1) – approximately 35 minutes

Place all music in a red binder in the following order:

<u>piece</u>	<u>tempo*</u>	<u>how many times played</u>	<u>from which book</u>
The First Nowell	quarter note = 92	2	Woods
The Angels and the Shepherds	quarter note = 100	2	Woods
It Came Upon the Midnight Clear	eighth note = 132	2	Woods
Angels We Have Heard on High	quarter note = 120	2	Burton
Away in a Manger	quarter note = 100	2	Woods
Infant Holy	quarter note = 84	2	Woods
Still, Still, Still	quarter note = 100	1	Burton
What Child Is This? (aka Greensleeves)	eighth note = 132	2	Weidensaul
Medley 3: Good King Wenceslas He Is Born Ding Dong Merrily	quarter note = 116 quarter note = 116 half note = 66	1	Pool
We Three Kings	dotted quarter note = 60	1	Wienand
God Rest Ye Merry	half note = 80	1	Wienand
The Little Drummer Boy	quarter note = 72	1	Biggs
Jolly Old St. Nicholas	quarter note = 160	2	Biggs
Jingle Bells	quarter note = 96	2	Woods
Silent Night	eighth note = 88	1	Suzuki
Silent Night	eighth note = 88	1	Wienand
We Wish You a Merry Christmas	quarter note = 112	(ABA)	Woods

* The tempo markings indicate the quickest the pieces will be played. At some concerts, the tempo may be much slower.

SACRED VERSION (version 2)

Same order as for full concert version but omit “Jolly Old St. Nicholas” and “Jingle Bells”

REDUCED VERSION (version 3)

Same order as for full concert version but omit “Medley 3” and “We Three Kings”

INSTRUCTIONS

Simplified parts for all levels are available.

If you are playing from these parts, owning the books is not necessary. For more information concerning these parts, contact your private harp teacher or Bette Roth (betroth@bellsouth.net).

Music recommendation for the performances

Photocopy the parts you have chosen to play. If you are skipping piece(s), write the piece name on a blank sheet of paper and put it in the binder in the appropriate spot so you will always know the order. Put music in order for the full concert version, using a RED hard cover binder. Adjust binder if we play version 2 or version 3.

SOLOS

Christmas solos are welcome and will be performed at most venues except where sound and volume is an issue. **If you would like to play a solo, contact Bette Roth** (betroth@bellsouth.net). In case someone else has already reserved your first choice solo, you might want to have a second choice available.

ATTIRE

Females: black pants/skirts and solid, bright Christmas-color tops. Elementary-school-age females have the option to wear a Christmas party dress.

Males: black (or other dark color) pants and white or single-color shirt

REMEMBER

Always bring your harp, bench, music, music stand, tuning key, tuner, pencil (for rehearsal), and extra strings if you have them.

ALWAYS

Give yourself plenty of time to unload, set-up, and tune. Arrive at least 30 minutes before the starting time.

Questions?

Contact Bette Roth, Artistic Director, AHS Charlotte Chapter Christmas Concerts (betroth@bellsouth.net).