

Charlotte NC Chapter of the AMERICAN HARP SOCIETY

November 2024 Newsletter



If you have not done so already, please take time to **renew your annual membership** (which follows the academic year 2024–2025) to our local chapter online at www.charlotteharps.org/membership.html



Membership in the American Harp Society, our national association, brings many benefits and can be renewed at www.harpsociety.org/membership.

Creativity and Innovation in Music for Hospice and Healthcare

Date: Saturday, November 9, 2024, 1:00–2:30pm ET

Presenter: Sunita Staneslow, CTM-CCM

Title: Jewish and Arabic Music

Description: Discover the passion and power of both Jewish and Arabic music. We will work on techniques to expand the timbre and color of our tone to bring out the Jewish soul and exotic Arabic character of the music. King David is perhaps the most celebrated healing harp player in history. The Psalms are an ancient connection between the harp and healing music. Today, as war and loss plague the Middle East, music can highlight our common humanity and build bridges of healing soundwaves. We will work from full arrangements, lead sheets and improvise.

To register: www.AtriumHealthFoundation.org/InterludeMusic



Sunita Staneslow

WDAV's Small Batch Concert featuring Andrea Mumm

Date: Friday, November 15, 2024, 7:00–9:00pm

Location: Free Range Brewing, 2320 North Davidson Street Charlotte, NC 28205

Description: Award-winning harpist Andrea Mumm makes her Small Batch debut! Relax into an eclectic and vibrant mix of works by Salzedo, Ibert, Debussy, and many more, featuring selected chamber works with flutist Erinn Frechette.

WDAV's Small Batch chamber series features concerts that bring together good music, good people, and good beer. Leave the formal wear at home and come as you are. \$20 tickets for Small Batch concerts include a limited edition pint glass filled with a beer from our partners, Free Range Brewing. Plus, fill out your music collection with LPs and CDs from our mobile record store. What's not to love?

Just want to hear the music, sans beer? General admission tickets are free, but registration is required!

Tickets: www.eventbrite.com/e/wdavs-small-batch-concert-series-andrea-mumm-harp-tickets-1042821847217



Andrea Mumm (trammell)



SAVE THE DATE FOR OUR CHRISTMAS CONCERT: December 12, 2024

Location: Ballantyne Presbyterian Church, 9925 Providence Rd W, Charlotte, NC 28277

Description: It is time to dust off your "red notebook" and start preparing for the Charlotte, NC Chapter of the American Harp Society's Christmas Concert. *These are wonderful occasions for harpists of all ages and levels.* It is a great multi-generational outreach to our community and greatly appreciated by all who attend.

To register: Please email Catie Jackson at catie@kennethandcatie.com

List of music: www.charlotteharps.org/christmas-concerts.html Please scroll to the bottom of the page to see a list of last year's music. The content and order will most likely remain the same this year!



SAVE THE DATE FOR ROBBIN GORDON-CARTIER WORKSHOP & PERFORMANCE: January 17-20, 2025

Location: TBD

About: Robbin Gordon-Cartier is a teacher in the East Orange School District where she directs the harp program that she originally created for the Elizabeth School District. She is President of the North Jersey Chapter of the American Harp Society and has served on the national level as 2nd Vice-President and Director at Large. Robbin continues to be a sought-after presenter of workshops across the country.

Mrs. Gordon-Cartier maintains a private studio where she teaches students of all ages and regularly freelances in the New York metropolitan area. Performance credits include appearances at Carnegie Hall and Alice Tully Hall in New York City; the New Jersey Performing Arts Center; the Pablo Casals Music Festival in San Juan, Puerto Rico and the National Symphony Orchestra of Santo Domingo, Dominican Republic.

She has appeared on several television shows and recordings and at events honoring Lord Guinness, Cicely Tyson and Sir James Galway. Robbin is a Salvi Concert Artist and presented master classes and a concert at the French Ambassador's residence in Bogota, Columbia for the Salvi Harp Foundation.

Mrs. Gordon-Cartier has a Bachelor of Arts Degree in Music Education and a Master's in Harp Performance from Montclair State University. As a young harpist, she spent summers in Dublin, Ireland studying at the Royal Irish Academy. She has been a recipient of numerous educational grants and awards. Robbin has received the NAACP Educator Award, the National Action Network Fannie Lou Hamer Award for outstanding contributions and active involvement in the community and most recently, the Center for Arts in Education at Boston Arts Academy, with the generous support of the Surdna Foundation has selected Robbin to receive a National Artist Teacher Fellowship. The project that won the Fellowship Award was a Mentorship with the Grammy nominated electric harp virtuoso Deborah Henson-Conant.

Robbin is the inspiration for the book, "Robbin, The Girl Who Didn't Want to Practice." This Early Chapter Book by author, Dorothy W. Carey, is fiction based on Robbin's childhood and answers one of the most frequent questions, "How did you get started playing the harp?" It is available on Amazon.com.

Robbin's CD, "Just as I am" is available on CD Baby, Amazon and Itunes.



Charlotte Harps



CharlotteHarps@gmail.com

www.charlotteharps.org

