

Charlotte NC Chapter of the AMERICAN HARP SOCIETY

January 2024 Newsletter

Message from the Chapter President

Greetings Friends,

Happy New Year! I hope your 2024 will be filled with peace, joy and many harp adventures.

Heart-felt thanks are extended to all of you who made our Christmas Concerts such a success. Appreciation is expressed to **Bette Roth** and **Christine Van Arsdale** for their leadership in directing these concerts. In addition, thank you to **Catie and Kenneth Jackson** and **Annesha Dib** for coordinating the celebration of **Bette Roth's fifty years of contributions to the harp chapter**. Bette was touched by the outpouring of appreciation and support and is deeply honored to have the summer enrichment scholarships named in her honor. She sends her appreciation and gratitude to each of you.



Be sure to mark your calendars for important upcoming chapter events. See details below on Auditions & Evaluations (A & E) and the Duo Recital by Andrea Mumm Trammel and Kristina Finch on Sunday, April 28th at 3:00pm at Myers Park Presbyterian Church (flyer attached).

Creativity and Innovation in Music for Hospice and Healthcare

Date: January 13, 2024, 1:00–2:30pm ET

Presenter: Mary Stevens, Program Director, Harp for Healing, LLC

Title: There's Music in that Name!

Description: This session will explore how to formulate and/or improvise a tune based on the letters of a person's name. Mary will show you the formula for converting the letters of a person's name (or location or food or animal or basically anything else) into musical notes and then using that pattern of notes as a basis for improvisation or composition. Is this a serious endeavor or a cool party trick? You decide!

To register: <https://fundraise.atriumhealthfoundation.org/event/interlude-music-webinar-series-2023-24/e516377>



Mary Stevens

Harp Ensemble Opportunities

Interlude Harp Circle: First Friday of each month, 10:00–11:30am

Chapter members of the CCAHS and Karl Plank on violin are driving the extra mile to bring soothing harp ensemble music to patients and their loved ones at the Tucker Inpatient Unit of Hospice of Cabarrus County. This is also an accessible and beautiful way to practice ensemble playing if you are new to the experience. If you would like to participate in the Interlude Harp Circle, contact **Kathleen Blackwell-Plank**, Interlude Director at Kathleen.BlackwellPlank@atriumhealth.org or 704-430-7602.



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Auditions & Evaluations

Dates: Saturday, February 10 and Saturday, March 9, 2024

Thanks to **Betsey Sesler** for coordinating A & E for the chapter. She reminds us that the mail is glacially slow and the **hard deadline for registrations in her hand is Saturday, January 27**. Attached is information and the registration form. Our clinician for A & E is **Ginger G. Wyrick**:

Prior to coming to UNC Charlotte, **Ginger G. Wyrick** was the Director of Choral Activities at Queens University (Charlotte) for many years. She is the author, composer, and editor of several products from Abingdon Press: Church Music for Children; Church Choir 101; The Choir Member's Companion; Joseph: What a Life (session plan writer); and 52 Arrival Activities for Children's Choir. Professor Wyrick is active in several music organizations including Past-President of the NC Chapter of the American Choral Directors Association, American Guild of Organists, Fellowship of United Methodists in Music and Worship Arts, and others. At UNC Charlotte she conducts the Women's Glee: The Charlotteans. Ginger Wyrick has served as advisor for Auditions & Evaluations (A & E) for the Charlotte, NC Chapter of the American Harp Society for approximately 25 years.



Andrea Mumm Trammell and Kristina Finch Duo Recital

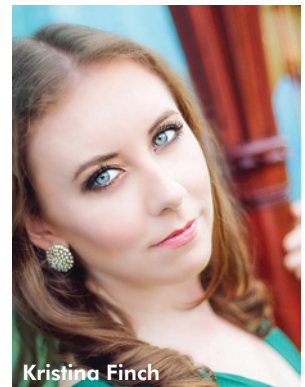
Date: Sunday, April 28, 2024 at 3:00pm

**Location: Myers Park Presbyterian Church,
2501 Oxford Place, Charlotte, NC 28207**

A native of New Jersey, **Andrea Mumm Trammell** holds the Dr. Billy Graham Principal Harp chair of the Charlotte Symphony Orchestra. Praised for her ability to "handle filigree solo passage with aplomb" and her "serene...and sweetly swoony" playing by the Charlotte Observer, Andrea is regarded as one of the top harpists of her generation.

Kristina Finch, based in Hattiesburg, MS is principal harpist with the Miami Symphony Orchestra and the second harpist with the Charlotte Symphony.

This **Duo Recital** brings together these acclaimed harpists in an exciting program.



Charlotte Harps



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